

NUMBER 1

* * * * * FIRST * ANNIVERSARY * NUMBER * * * * *

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[illegible]

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DOUG. HARDING

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" T_H_I_S_'N'_T_H_A_T "

Volume One R. Vernon Cook. Number Three

We; the members of the National Fantasy Fan Federation in the State of Montana, feeling that Martin Carlson has given a service to all "fandom" in the continuous publication of "Kay-Mar Trader" for a year and sincerely hoping that he will continue for many years, offer him our united support and congratulations for a job well done, were there more like him in "fandom".

Thinking that other members would like to know something about us, we now introduce ourselves, and the information we give is not to be construed as bolstering our ego.

Introducing first, Jack Alger, a long tall drink of water. Jack is a genial chap, long interested in fantasy but leans more or less to science fiction. Jack enjoys Amazing Stories; not that he thinks the "Shaver" mystery is a mystery, but that he finds unusual ideas in it. To pin him down, "Astounding Science Fiction" takes the lead. Jack is a display man by trade and is a member of the Theater Guild with a special emphasis on scenic designing. He does not collect nor does he wish to be called active, Jack has a charming wife and they live at 2419 Central Avenue, Great Falls, Mont.

R.Vernon Cook lives at 1317 7th Ave. So., Great Falls, Cook in a lot of ways, is called a "screwball" by his friends, mind you, he only permits his friends this liberty. Cook has been interested in fantasy for many years, starting out with "Weird Tales in '23, some copies of which he still has. Mainly though, his special field is magic and sleight of hand, he is also a stamp collector and holds membership in many philatelic and magical societies. He is also strong for Toastmasters International, a speech group. He leans more to the "weird" type of fiction. He is married, a fine wife and two stalwart sons.

Now the "grand old man of Montana fandom" Walter Coslet(coswal) where does he get this "Coswal" stuff? Walter is the first member of the N.F.F.F. in the state and to him goes the real credit of getting the rest of us started. Walter is President of the ~~Vice~~ I mean Vice President of the N.F.F.F. and a hard working one. If the rest of us would take an interest as he does, we would go forward by leaps and bounds. walter is 24 and has an interesting collection of the Holy Bible, over a hundred different copies. He is a real "dyed in the wool" fantasy collector, over a thousand different copies of fantasy magazines and many books. P.O.Box 6, Helena, Mont. will reach him.

Last but not least on the list is Prynce Wheeler, owner and operator of the Great Falls Novelty Shop. Prynce sells joker and magic tricks, he also operates a magazine exchange from which magazines can be had for a nickle. (don't rush fellows, Cook keeps him cleaned out) Prynce does escape tricks after the fashion of Houdini. He is the only one of our group to see military service, having spent four years in the South Pacific. He is not a collector and thinks the "Shaver" mystery is fantastic, to say the least. When in the city, be sure to see his collection of guns and hear his Jimmy Rodger records.

Hoping that the above will be of interest, we are

Yours sincerely.

Jack Alger, R.Vernon Cook, Walter Coslet and Prynce Wheeler.

I have just received the new Arkham House book "This Mortal Coil" by Cynthia Asquith. The book of course, has the usual black and gold binding, finely printed with easily read type. I received some slight entertainment from the book but that is about all, I just don't care for this type of "weird" or "fantasy" fiction. Personally; I think the material lacks life after reading Lovecraft and Smith. There will be those who will disagree with me, they have that privilege, I say; buy the book and see for your self, you may like it very much.

On the otherhand, I received the new magazine, "Fantasy Reader" which I like very much, of course I had read some of the stories before but that doesn't matter. The one that appealed to me was William Hope Hodgson's "The Voice in the Night". This man Hodgson really had "stuff" on the ball. Especially enjoyed those little squibbs used to fill up space. I think that Wolheim has given us something fine and I hope that he will continue to do so.

The following remarks are directed at the officers of the National Fantasy Fan Federation. I do not know who the present editor is, I understand that Andy Lyon has been relieved of his duties, nor have I received our official organ since January, so I cannot send these directly to the N.F.F. Why can't we get the lead out and keep the membership posted as to what is going on? I receive all of my information second hand.

Why in the "blue blazes" can't we have a decent membership card? I; for one, would like something to show that I do have membership in the N.F.F.F. And another thing, why don't we promote a fine looking certificate of membership, something we could show our friends, this could be sold to the membership for fifty cents or a dollar as I mentioned last month.

I was given to understand that a cut or cuts of the N.F.F.F. emblem was being made or had been made, if so, where the hell is it? I would like to get one. Can anyone give me information on this?

All I can read or hear, "we're going to do this, we're going to do that" the only thing I have seen that was the result of effort on the part of the officers, was the Findlay Portfolio. This brought money into the treasury and is productive of good publicity for our organization. I am certainly willing to support the officers but they had better get the lead out of their pants and get to work. I hear that there is talk of reprinting some outstanding science fiction, has this gotten any further than talk?

Anyone can talk a good job but it is the actual results that count. I wonder how long we would be working if we told the boss how much we were going to sell today and tomorrow and then didn't do anything?

I say; lets get into the saddle and do something. It appears to me that we have, with two exceptions, some people in office that should be doing something else. I believe in giving everyone his just dues, when due.

Show me folks where you have credit coming and I will be the first to lend a helping hand, but I will not pat you on the back just to make a good fellow of myself.

I do say this--if you do not agree with me, you have a perfect right to do so, why don't you write and give me your idea.

" T H I S ' N ' T H A T "

Volume One R. Vernon Cook Number Four

Before me lies the book, "SPACEBOUNDS OF IPC" by E.E. Smith. I have been waiting for this book to appear for some time. Just finished reading this new volume for science fiction readers. The physical appearance of the book impressed me very much. Bound in blue cloth, the title stamped in gold on the spine only, it really is nice looking. The tan creamy paper, good style of type and the fine looking, impressive headings of each chapter, really is distinctive. I also enjoyed the three full page illustrations.

Now as to the contents, I am somewhat at a loss to really evaluate this story, after reading and thinking it over, my opinion is, I like the contents, but I receive the impression that Mr Smith gets rather involved in the plot and throws so many different ideas into the material that you receive the same impression when you read about "SUPERMAN" nothing is impossible, everything will end properly.

The book is entertaining however, and in my opinion, that is the prime requisite of and book and in this, I wish to go along with Don Wilson in his opinion as stated in "THE BLATANT BEAST" as per the last issue of "THE FANTASY ADVERTISER". I agree with Mr Wilson when he states "Entertainment is 99% and literary value 1% in nine cases out of ten" Mr Wilson places Gerry de la Ree and Art Widner in the limelight as authorities. I say; "What constitutes their authority?" I cannot agree with Mr Wilson when he says "Most anthologists use only stories that entertained them," some of the material now appearing, surely couldn't have entertained the compiler.

Those who are against science fiction will be somewhat surprised at the appearance of Mr Robert A. Heinlein's story "THE GREEN HILLS OF EARTH" in the February eight issue of the The Saturday Evening Post. I; for one, am extremely pleased with this, it shows that our field is recognized by the quality publications.

I feel that Mr Heinlein's story was beautifully written, it had verve and style in a way that was easily read, nothing extremely technical about it at all. Quite different from "SPACEBOUNDS of IPC". My hat is off to Mr Heinlein for crashing the slicks. Now let us see some of our other "hotshots" do this. How about it Mr Van Vogt?

Also appearing in the Saturday Evening Post for March eight is, "DON'T SCOFF AT SEA MONSTERS" by Mr I. Vant Sanderson, while this may not be fantasy, everyone should read this. Can anyone really tell where truth and fantasy divide? Speaking further of sea monsters, in Wyoming where I used to live, there is Lake DeSmet, named after Father DeSmet an early explorer, this lake is very deep and the Indians have a legend about a monster in the lake. A funny thing about the legend and the lake is that you cannot get an Indian to go near the lake. It is in a eerie location in the midst of red volcanic red shale hills, no shrubbery and when the wind blows through the passes in the hills and the moon is rather bright, "believe me brother it doesn't take much to believe in sea monsters"

Have you read Leslie Charteris's "THE MAN WHO LIKED ANTS"? You can find it in the book "THE SAINT AT LARGE"

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I HAVE A MINT COPY OF THAT FINE FANTASY NOVEL
"AFTER THE AFTERNOON" THAT I WOULD LIKE TO TRADE
FOR COPIES OF ASTOUNDING SCIENCE FICTION
OF THE YEARS 1943 AND 1944.
PLEASE SEND ME A LIST OF THE COPIES YOU HAVE
OF THESE YEARS AND THE CONDITION. THE ABOVE
BOOK HAS THE ORIGINAL DUST WRAPPER WHICH IS IN
ITS SELF, A WORK OF ART. I WILL ALSO CONSIDER
COPIES OF THE SAME MAGAZINE FOR THE YEARS
1941 AND 1942. ALL MUST HAVE COVERS.

FOR SALE OR TRADE by Walter A. Coslet, Box 6, Helena, Montana

The following magazines are available, postpaid, at the quoted prices. Discounts will be granted as follows: 5% off, for an order of \$10. or more; 10% on an order of \$20 or more; 15% off from an order of \$30. But if you don't want to buy, I'll be glad to trade. A list of my special needs will be found farther along in this advertisement. Besides these needs, I will accept many other mags in trade, if in good, complete condition. So if you wish to trade, tell me what you feel would be a fair offer, and I'll let you know if I feel it's OK, or what change I'd suggest. In most cases, the mags available below are in good condition; where they are not, their faults are indicated, and the price adjusted. More than one item is sometimes available, but this is true in comparatively few cases. But this pricelist is not static; I may have more later, or I may have some non-listed items. I'm expecting some British duplicates in the not-too-distant future, so if you need any of them, don't hesitate to write.

(Abbrev.: nc--no covers; nfc--no front cover; nbc--no back cover; ncp--no contents)

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Nov. 28 - \$1.	Dec. 28 nbc - 90¢	April 29 nbc - 90¢	May 29 nbc - 90¢
May 29 - \$1.	June 29 - \$1	July 29 nbc - 90¢	Sept. 29 cover only - 75¢
Oct. 29 - nc - 60¢	Nov. 29 - \$1	Jan. 30 nbc - \$1.	Mar. 30 nbc & final pg - 75¢
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May 34 piece from either upper cor. - 65¢		Oct. 34 nc - 30¢	Nov. 34 nc - 30¢
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Oct. 34 " " " " - 65¢		Oct. 36 - 80¢	June 37 - 50¢
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Oct. 30 - 90¢	Dec. 30 - 80¢	Jan. 31 - 80¢	Mar. 31 - 80¢
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ASTOUNDING

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Mar., Apr. 38, and June 1940. UNKNOWN: all before June 1941. FFM: Nov., Dec. 39

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= SALE =

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Editor; RON CHRISTENSEN

1870 East 33rd Str, Brooklyn 10, NY

.(continued from last column)

T. WONDER; 1941; Aug, Oct, Dec
1942; Jan, Mar, Ju, 15¢ ea.

AMAZING; 1942; Jan, Feb, Jul, Nov
25¢ each.

CAPT FUTURE; 1942 Spr, Sum, Fal, Win
1943; Spr, Win, 25¢ ea.

F. ADV; 1942 Jan, June. 20¢ ea

ASTONISHING; 1942 Dec 20¢

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Bennett, John; The Doctor to the Dead.

Verne, Jules; Off On a Comet, The Giant Raft, 20,000 Leagues Under the Sea, Dick Sand, Five Weeks in a Balloon, Tour of the World, From the Earth to the Moon.

Gardner, Erle Stanley; Case of the Turning Tide, Case of the Silent Partner, Case of the Buried Clock, Case of the Haunted Husband.

Lovecraft, H.P.; Supernatural Horror in Literature.

Haggard, Sir Rider; Swallow, When the World Shook, Joan Haste, The Witch's Head, Allan's Wife, Heart of the World.

Burroughs, E.R.; Son of Tarzan, Tarzan, Beasts of Tarzan, Tarzan and the Golden Lion.

Dunsany, Lord; Don Rodriguez.

Doyle, Sir A.C.; The White Company
Michelet, Jules; Satanism and Witchcraft.

Rohmer, Sax; Hand of Fu Manchu, Return of Fu Manchu, Brood of the Witch Queen, Grey-Face, Fire-Tongue, Dope, Day the World Ended, Green Eyes of East.

Euchan, John; Courts of morning, Path of the King.

Lloyd, John Uri; Warwick of Knobs
Pettit, Charles; Son of the Grand Eunich

Castle, A. & G.; The Star Dreamer
London, Jack; The Night-Born
Patten, Wm. (ed); Ghost Stories.
Hishen, Robt; Snake Bit & Other Stories

AMAZING; 1941; Aug, Sep, Oct, Nov.

ASTOUNDING; 1940; Jan, Feb, Mar, Dec 1941; Jan, Feb, Mar, Sep

STRANGE; 1939; Aug. 1940; Apr, Aug, Oct, Dec.

ASTONISHING; 1940; Oct, Dec, 1941, Apr, Nov. 1942; Oct.

SCI. FICTION; 1939; Dec. 1940; Mar. 1941; Jan, Mar, Jun. 1943; July.

FAM. FANT. MYST.; 1942; Apr. 1945; Sep, Dec. 1946; Feb, Apr, Aug, Oct, Dec

FANTASTIC NOVELS; 1940; July

STARTLING; 1939; Mar, May, Jul, Sep, Nov. 1940; Jan, Mar, May, Nov.

1941; May, Jul. 1943; Jan. 1944; -

Spr, Sum. 1945; Spr, Sum, Fall.

1946; Spring March, Winter.

(continued next column)

ARGOSY; 1939; Aug 1, 1939; Feb 11, 1939; Apr. 1, 1940; May 25, 1939; Aug 5 1939

CAPT FUTURE; 1940; Fall, 1941; Sum, Fall, Winter. 1942; Fal, 1943; Spr 1944; Winter.

PLANET; 1940; Spr, Sum, Fal. '41 Win '42-Fal, '43 Spr '44 Wint, Fal, Sum.

'45-Spr, Sum, Fal. '46-Spr, Sum, Fal

THRILL. WONDER; '37-Jun. '38 Feb, Aug, Oct, Jun, Dec. 1940-Feb, Mar, Apr, Jun

Sep. 1941-Apr, Jun, Aug, Oct, Dec.

1942-Feb, Apr, Oct. 43-Feb, Fall

44-Spr, Sum, Fal. 45-Spr, Sum, F, Win.

1946-Spring, Summer, Winter.

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--- for sale ---

ALH WONDER; Dec 1929 nbc P --25¢

ASTOUNDING; Jan 1943 P -----25¢

COMET; July 1941 F - - - -20¢

march 1941 E - - - -25¢

ASTONISHING; Oct 1940 F - - -20¢

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Feb 1941 F - - -15¢

Apr 1941 nbc - - -10¢

Oct 1942 F - - -15¢

Apr 1943 F - - -20¢

Feb 1943 F - - -20¢

SUPER SCI.: May 40 F 20¢ Jan 41 P 15¢

Feb 42 F 20¢ Jul 40 P 15¢ Mar 40 P 15¢

STARTLING; Sum 46 M 15¢ Mar 46 M 15¢

T WONDER; Aug 43 M 20¢

DYNAMIC SCI; April-May 1939 20¢

FUTURE FICTION; Dec 42 P 15¢

Aug 41 P 15¢

F.F.M. Apr 1946 M 20¢

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F. F. MYST: Nov 42 E: Dec 42 G, Aug 41 G

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Jan 35, Nov 34, Apr 34, Oct 31, Sep 31,

Oct 30. The first 2 especially want

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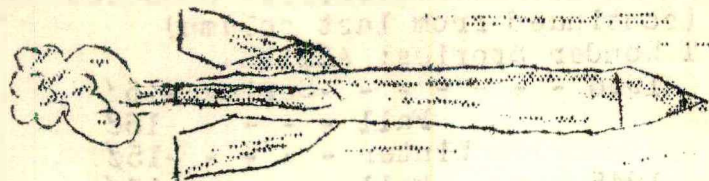
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Wheatley, Dennis; 60 Days to Live, Uncharted Seas, The Devil Rides Out, Such Power is Dangerous, The Fabulous Valley, Strange Conflist, Contraband, Century of Horror Stories.

Walpole, Hugh; All Soul's Night, 2nd Century of Creepy Stories.

Summers, Montague; The Vampire of Europe.

Hutchinson Ltd. (ed); Century of Ghost Stories.

Crockett, S.H.; The Black Douglas.

Cummins, Harle Oren; Welsh Kerebit Tales.

Thomson, Christine; The 'Not At Night' Omnibus.

Thomson, H. Douglas; The Mystery Book.

Associated Newspaper Ltd. (ed) - Thrills.

Neale, Arthur; The Great Weird Stories.

Stacy, Robt, D.; Atlantis.

Bochin, Edward; Scare Me.

Odams, Ltd. (ed); 50 Stangest Stories Ever Told.

Owen, Walter; The Cross of Carl.

Stoker, Bram; Dracula's Guest and Other Stories.

Ex Private X; Someone In the Room.

Allan, Philip (Pub); The Creeps Omnibus.

Parry, David M; The Scarlet Empire.

Clarkson, L; The Shadow of John Wallace.

Hichens, Robt; The Dweller on the Threshold.

Linton, E, Lynn; (collector) Witch Stories.

Watson, Sidney; Mark of the Beast.

Farrere, Claude; House of the Secret.

Marsh, Richard; The Beetle.

Margolies, Joseph A. (ed); Strange and Fantastic Stories.

Brunner, Robt; Shocking Tales.

Walpole, Sir Hugh; All Soul's Night.

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SALE - Write; RICHIEY SLAVIN, 1626 Coney Is Ave,

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ASTOUNDING; Apr37--\$2; Feb38--\$2; Jun, Jul, Sep39--\$1.50; Jul40--\$1.

pt1&2 SLAN-Sep&Oct40 --\$1.75. All '41 Except Aug - -ea - -\$1

Same no - - - - - \$1.00 All 44 - - - - - 30¢ ea

Feb, Apr, Jun, Jul, Aug, '42 --75¢ ea Feb, May, Jun, Sep, Oct, Nov, Dec43-50¢

All 1945 ----25¢ All 1946 ---- 25¢

FANT. NOVELS: Nov 1940 -- 75¢

Fant. Adv.; Mar, Aug 41 ----35¢

Jan, Apr 42 ----30¢

Jun, Jul, Aug, Oct, Dec 43 -30¢

June October - 44--30¢

Jan, Oct 45 - --25¢

Jul, Sep, Nov 46 - - -25¢

WEIRD TALES; Jan 44 --50¢

May 33 X-----1.50

Mar, May, Jul, 45 - - - .35

Jan, Mar, May, Jul, Sep, Nov 46--20¢

STARRING SCI; Apr 42 -----20¢

SCI. FICT. STORIES; Oct 40 -.25¢

F.F.M.; Vln1 -Sep39 X -----\$2.00

March 40 - - .50

June 42 - - .50

Dec44, Mar45 -----ea - .35

Aug, Oct ----- .25

PLANET; Jul40, Jul44 ea.----- .25

Jan, Oct45 ea-20¢ Feb, Apr, Jul Oct

46- ea20

COMET: Dec 40 ---30¢ Jan41---.25

MARVEL SCI; Nov40--25¢ Mar41-.25

STARTLING; Apr, Jul, Oct-- ---- .20

Jan, Apr, Jul, Oct 46 --.15

SUPER SCI.: Jan, Aug 41 ea -- .20¢

N. J. J. Facts

I hope that by the time you get this issue of K-M-T, you all have the first TNFF. It has been slow this year. It should be out at least every two months. It would be a swell deal if we could interest a fan to take on a permanent job of O-E, as this changing each year is not for the best.

Will all you Editors please send a sample copy to these 'Newmems'

1. Wm. Kotsler, Route 1, Box 338, Camarillo, Calif.
2. Alastair Cameron, Ste 21 Brussels Apts, Winnipeg, Man, Canada.
3. Neil Austin, Box 145, Winter Garden, Florida.
4. Arthur Levine, 139 E. 40th Str, New York City 16, N.Y.
5. Donald Cheney, 119 E. San Fernando Str, San Jose 21, Calif.
6. Stanley Woolston 214 N.W. Str, Garden Grove, Calif.
7. John Logie, 2505 Empire, Victoria B.C. Canada.
8. Dorothea Coriel, Box 78, Manito, Ill.
9. Linwood Carter 865 - 20th Ave So, St. Petersburg 6, Fla.
10. Jack Grubel, 392 East 19th Str, Paterson, N.J.
11. John E. Koestner, 2124 Rene CT, Brooklyn 27, NY
12. Ray C. Higgs, 813 Eastern Ave, Connersville, Ind.
13. C.H. Spaulding, Box 1223, Warrenton, Oregon.
14. George Gordon, 12 W. Wilson Ave, Girard, Ohio.
15. Henry Georgi, Box 364, Riverhead, NY
16. Joseph Schaumberger, 1822 Bathgate Ave, Bronx 57, NY
17. Gary Fordyce, 355 Shelton Ave, New Haven 11, Conn.
18. Wm F. Smith, 110 Avis Street, Rochester 13, NY
19. Stanley Mullen, 4936 Grove Str, Denver 11, Colo.
20. Robert J. Smith, 2711 W. 44th Street, Minneapolis 10, Minn.

Some have asked about membership Cards; They will be printed as soon as we have the Emblem cuts made. Stationery has not been OK'd as yet, by the Directors. Each new member gets 25 Free.

We have 125.00 in the Treasury and about 50 members who are not paid - up for the year. Also, we have \$47.80 coming from Walter Daugherty, as our share of the Pacificon cash. So we are in very good shape (the largest Treas. in the history of NFFF).

Here are some of the ideas going the rounds of the Directors. Neffzine; A combozine including all publications by members and sold to members and others interested. Les Croutch submitted this one.

Subscription Agency; Pres. Art Widner reports that this has passed and that Sandy Kadet is manager. This way you can send in a fee and Kadet will see that the various Editors send you their Publication. No more continually mailing 25¢ to each and every Editor and then forgetting some and not getting on the mailing list.

Fanzine Digest. A quarterly issue of the BEST fanzines. Passed.

Harold Cheney is manager.

A Who's Who in Fandom: Around 250 fan names and all data about them.

A questionnaire to be sent out by a Chairman, and filed in by fans still being discussed by Directors.

The BOOK-Com (Paul Spencer, mgr) has permission from Dr. Kellar to reprint his "Sign of the Burning Hart". If the Directors approve, this will be our first book.

The BIBLIO; The work started last year, is going along nicely and

RC Peterson reports that most of the stencils are done. Evans & Peterson are in hopes of having it done by this fall. A supplement can be done each year, thus keeping it up-to-date.

The TNFF will no doubt have more details on all these things, so I will close with a hope that the membership will send in their comments to TNFF Nefforum and get some heat under the kettle. Adios...

---K. Martin Carlson, Sec-Treas, NFFF.

